



Women Editors in Europe, 1710-1920
International Conference
<http://www.womeneditors.ugent.be/>
28-29 May 2019
Convention Center Het Pand
Ghent University, Belgium

Tuesday 28 May 2019

8:30-9:15	Registration & Coffee Room Vermeylen
9:15-9:30	Welcome Address Room Vermeylen Marianne Van Remoortel (Ghent University)
9:30-10:30	Keynote Session 1 Room Vermeylen Chair: Charlotte D'Eer (Ghent University) Fionnuala Dillane (University College Dublin), What Future Pasts? Periodical Studies, Cultural Memory Activism and Women Editors
10:30-11:00	Break Kloostergang
11:00-12:30	Panel Session 1: National Perspectives on Editorship Room Vermeylen Chair: Melanie Hacke (KU Leuven) Maria Alesina (Ghent University), Raising the Emancipatory Agenda in the

	<p>Russian Fashion Publication <i>Modnyi magazin</i> (1862-83) Edited by Sofia Rekhnevskaja-Mei</p> <p>Eve Annuk (Estonian Literary Museum, Centre of Excellence of Estonian Studies), Lilli Suburg's (1841-1923) Feminist Dream: Suburg as an Editor of Magazine <i>Linda</i></p> <p>Ramona Mihăilă (Dimitrie Cantemir Christian University, Bucharest), Late Nineteenth-Century Transnational Editorship Bridges: Adela Xenopol's Individual Periodicals</p> <hr/> <p>Panel Session 2: Fashion Periodicals Oude Infirmerie</p> <p>Chair: Christine Arkininstall (University of Auckland)</p> <p>Julie Birkholz and Marianne Van Remoortel (Ghent University), Mapping Reprinting Practices: <i>Der Bazar</i> and Affiliated Journals, 1860-1870</p> <p>Zsolt Mészáros (Petőfi Literary Museum Budapest), The Literary Salon and the Fashion Magazine at the End of the 19th Century: The <i>Hungarian Bazaar</i> and the Salon of the Wohl Sisters in Budapest</p> <p>Henriette Partzsch (University of Glasgow), Women Writers and Entrepreneurship in the Transnational Market of Spanish-language Publishing</p>
12:30-1:30	<p>Lunch + Add Your Editors Lab Kloostergang</p>
1:30-2:30	<p>Panel Session 3: Editorial Strategies and Commercial Success Room Vermeylen</p> <p>Chair: Eloise Forestier (Ghent University)</p> <p>Petra Bozsoki (University of Pécs), Editorial Strategies of Women Journal Editors in the Second Half of the 19th Century in Hungary</p> <p>Karen Williams (Independent Scholar), "My dear editress": Female editors of the Juvenile Christmas Annuals: Work, Play and Duty</p> <hr/> <p>Panel Session 4: Bridging the Gendered Spheres Oude Infirmerie</p> <p>Chair: Koenraad Claes (Ghent University)</p> <p>Joanne Shattock (University of Leicester), Mary Howitt and <i>Howitt's Journal</i></p> <p>Joanne Wilkes (University of Auckland), Christian Isobel Johnstone's Engagement with the Periodical Press in <i>Tait's Edinburgh Magazine</i></p>

2:30-3:00	Break + Add Your Editors Lab Kloostergang
3:00-4:30	<p>Panel Session 5: Feminist Periodicals I Room Vermeylen</p> <p>Chair: Marysa Demoor (Ghent University)</p> <p>Judit Acsády (Hungarian Academy of Sciences), Advocating Peace and Social Justice in Wartime: Women Editors of the Feminist Press in Hungary During WWI</p> <p>Aisha Bazlamit (Lumière University Lyon 2), “Socialism and Sexualism”: Social Harmony according to Aline Valette</p> <p>Alicja Walczyna (University of Warsaw), Paulina Kuczalska-Reinschmit and Her Editorial Project at the Service of Women's Rights</p>
	<p>Panel Session 6: Modern Periodicals, Modernist Anthologies, and Avant-Garde Journals (1900-1930) Oude Infirmerie</p> <p>Chair: Birgit Van Puymbroeck (Ghent University)</p> <p>Christina Bezari (Ghent University), Editorship and Modernity: The Portuguese Periodical <i>Sociedade Futura</i> (Lisbon, 1902-04)</p> <p>Leah Budke (Ghent University), Collecting Identity: Edith Sitwell's Editorial Practice in the Annual Poetry Anthology <i>Wheels</i></p> <p>Gábor Dobó (Kassák Museum), The Hidden History of Female Editors at Avant-Garde Journals: the Role of Jolán Simon in the Cultural Transfers Between Hungary and the International Art Scene in the 1910s and 1920s</p>
7:00	Conference Dinner Mémé Gusta, Burgstraat 19, Ghent

Wednesday 29 May 2019

8:30-9:00	Registration & Coffee Room Vermeylen
9:00-10:30	<p>Panel Session 7: Women's Editorial Strategies: Towards a Shared Identity Room Vermeylen</p> <p>Chair: Marjolein Goethals (Ghent University)</p>

	<p>Charlotte D'Eer (Ghent University), Emotions, Networks and the Transnational Press: Helmina von Chézy's <i>Französische Miscellen</i> (1803-1807)</p> <p>Zsuzsa Török (Hungarian Academy of Sciences), The Nation's Widow: A Case Study on the Editorship of the Hungarian Mrs. Vachott</p>
	<p>Panel Session 8: Feminist Periodicals II Oude Infirmerie</p> <p>Chair: Christina Bezari (Ghent University)</p> <p>Christine Arkinstall (University of Auckland), Spanish Female Editors (1851-1920): Driving Women's Rights and Sociopolitical Change</p> <p>Catherine Clay (Nottingham Trent University), A New Feminist Venture: Editorial Identities and Strategies in the Feminist Weekly, <i>Time and Tide</i></p> <p>Elena Castellano-Ortolá (University of Valencia), Suffragettes and Periodical Editing: A Collaborative Textual Search for Female-Centered Communities of Thought</p>
10:30-11:00	<p>Break + Add Your Editors Lab Kloostergang</p>
11:00-12:00	<p>Keynote Session 2 Room Vermeylen</p> <p>Chair: Maria Alesina (Ghent University)</p> <p>Jozefien Daelemans (Editor-in-Chief of <i>Charlie Magazine</i>)</p>
12:00-1:00	<p>Lunch + Add Your Editors Lab Kloostergang</p>
1:00-2:30	<p>Panel Session 9: Editing Strategies and Transnational Material in Three Fringe-European Cases (Norway, Finland, Slovenia) Room Vermeylen</p> <p>Chair: Henriette Partzsch (University of Glasgow)</p> <p>Marie Nedregotten Sørbo (Volda University College), With Inspiration from Abroad: Norwegian Pioneer Editor Birgithe Kühle</p> <p>Katja Mihurko Poniž (University of Nova Gorica) and Narvika Bovcon (University of Ljubljana), Marica Nadlišek Bartol and her Editorial Network of Women Writers around the First Slovenian Women's Newspaper <i>Slovenka</i></p> <p>Viola Parente-Čapková and Kati Launis (University of Turku), Fredrika Runeberg as a Pioneer of Journalism and a Mediator of Literature in</p>

	<p>Mid-Nineteenth Century Finland</p> <p>Panel Session 10: Women Editors and Transnational Socio-Politics Oude Infirmerie</p> <p>Chair: Joanne Wilkes (University of Auckland)</p> <p>Eloise Forestier (Ghent University), Politics, Emotions, and Periodical Editorship: Madame de Staël's Vision of the Public Sphere</p> <p>Deborah Logan (Western Kentucky University), Kamala Sathianadhan and the <i>Indian Ladies' Magazine</i>: From Raj to Swaraj</p> <p>Andrea Penso (Free University of Brussels), The Reception of English Novels in Elisabetta Caminer Turra's Journals (1773-97)</p>
2:30-3:00	<p>Break + Add Your Editors Lab Kloostergang</p>
3:00-4:00	<p>Panel Session 11: NEWW VRE and Women Editors Room Vermeylen</p> <p>Chair: Amélie Jaques (KU Leuven)</p> <p>Lola Alvarez (University Loyola-Andalucía) and Amelia Sanz (Complutense University of Madrid), Spanish Approaches of Leading Women in the Periodical Press (19th-20th Centuries)</p> <p>Suzan van Dijk (Huygens Institute for the History of the Netherlands), Editing, Mediating, Writing, etc. Women's Authorship in the Dutch 19th Century</p>
4:00-6:00	<p>Closing Remarks and Reception Room Vermeylen + Kloostergang</p>